



NO. 4 00105
OCT 75/CDC

ALL NEW

Hanna-Barbera's



VALLEY OF THE DINOSAURS



00105



VALLEY OF THE DINOSAURS

a Hanna-Barbera
Production

OLD AGE CAME SLOWLY FOR TYRANNOSAURUS REX WHOSE LIFE SPAN COVERED HUNDREDS OF YEARS. BUT, A TIME CAME WHEN THIS AWESOME GIANT BECAME TOO SLOW TO SNAP BIRDS FROM THE SKIES AND THE FLEET SALTOPSUCHUS TOO SWIFT FOR HIS ANCIENT LEGS TO PURSUE. INSANED BY INTENSE HUNGER, THIS HUGE REPTILIAN METHUSELAH NOW ROAMS THE VALLEY IN SEARCH OF SLOWER PREY... SO HE'S BECOME A MANHUNTER!!



ROUGE REX

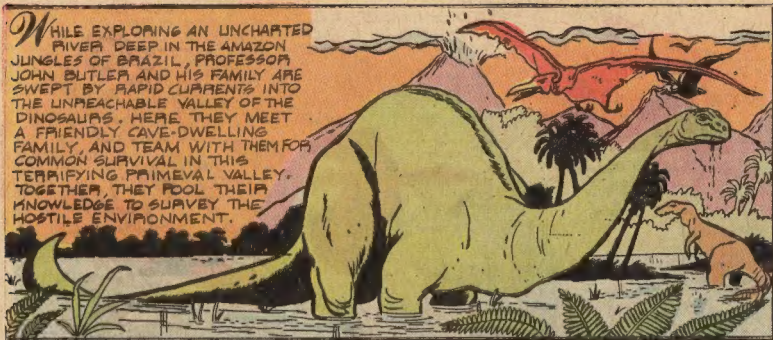
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Art & Story
FRED HIMES

D-7366

VALLEY OF THE DINOSAURS Vol. 1, No. 4, October, 1975.

Published bimonthly by CHARLTON PUBLICATIONS, INC. at Charlton Building, Division St., Derby, Conn. 06418. John Santangelo Jr., Publisher. George R. Wildman, Managing Editor. 25¢ per copy. Subscription \$1.25 annually. Printed in U.S.A. The stories, characters and incidents portrayed in this periodical are entirely fictitious, and no identification with actual persons, living or dead, is intended. This magazine has been produced and sold subject to the restrictions that it shall only be resold at retail as published and at full cover price. It is a violation of these stipulations for this magazine to be offered for sale by any vendor in a mutilated condition, or at less than full cover price. National Advertising Representatives: Dilo, 114 E 32nd St., New York, N.Y. 10016 (212-666-9060). © 1975 HANNA-BARBERA PRODUCTIONS, INC. International copyright secured. All rights reserved.

WHILE EXPLORING AN UNCHARTED RIVER DEEP IN THE AMAZON JUNGLES OF BRAZIL, PROFESSOR JOHN BUTLER AND HIS FAMILY ARE SWEEPED BY RAPID CURRENTS INTO THE UNREACHABLE VALLEY OF THE DINOSAURS. HERE THEY MEET A FRIENDLY CAVE-DWELLING FAMILY, AND TEAM WITH THEM FOR COMMON SURVIVAL IN THIS TERRIFYING PRIMEVAL VALLEY. TOGETHER, THEY POOL THEIR KNOWLEDGE TO SURVIVE THE HOSTILE ENVIRONMENT.



THE BUTLERS THE CAVE-DWELLERS



JOAN BUTLER



GOROK



KIM



GARA



KATIE



LOK



GREG



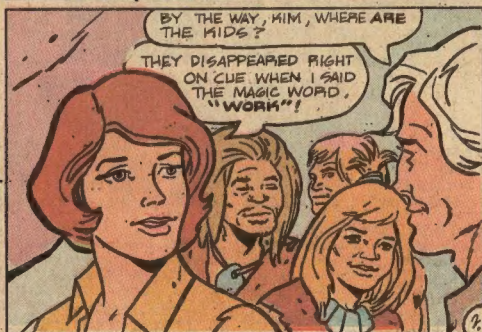
TANA

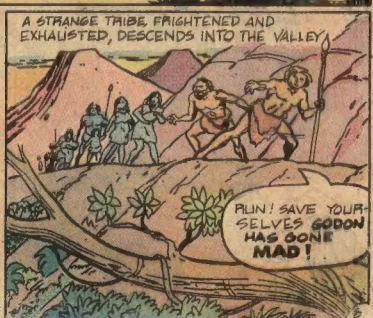
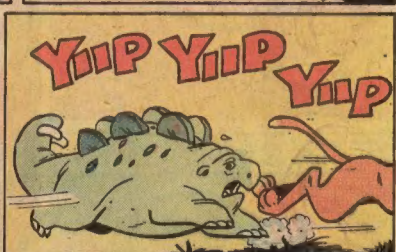
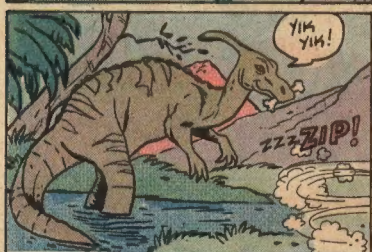
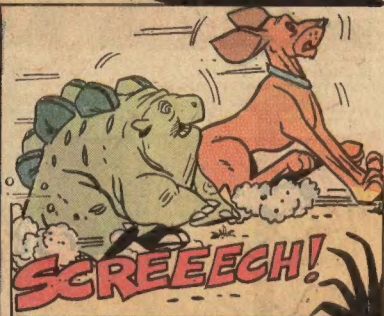
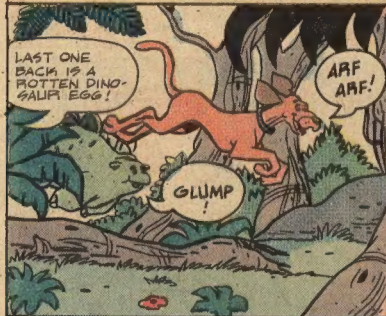
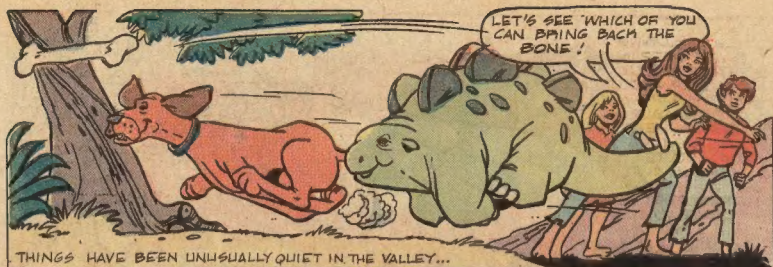


DIGGER



GLUMP





KATIE LEADS THE FRIGHTENED TRIBESMEN TO HER CAVERN HOME!



KATIE, GREG,
...WHA...?

DAD! THESE
PEOPLE
NEED HELP!

WE HAVE FLED FROM THE OTHER
VALLEY... DO NOT THINK WE
LACK COURAGE....

BUT WE NEED MORE
THAN COURAGE TO FIGHT
THE WRATH OF **GODON**!

GODON
?

GODON! THE MIGHTIEST OF CREATURES...
HE HUNTS US AND PURSUES US THROUGH-
OUT THE VALLEY... WE CAN NOT ESCAPE...
HE WILL **KILL US ALL!**



...IT STARTED ONE DAY WHEN, UNEXPEC-
TEDLY, THIS ANGRY GIANT FOUND OUR
CAVES...



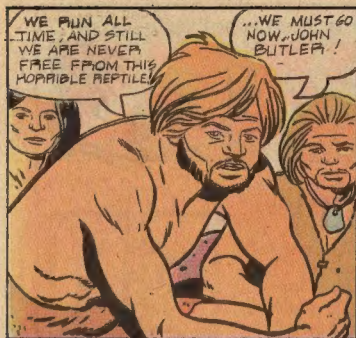
EEEEEE!
GODON
!!



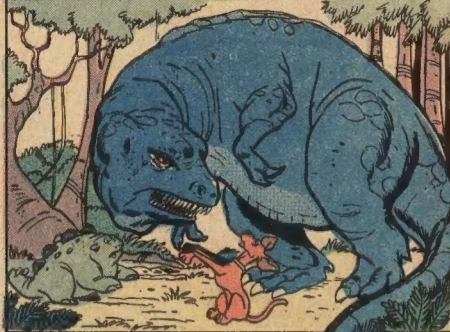
AAARRRGH!

"HE TORE THEM OPEN
AS IF THEY WERE
ANTHILLS SCATTERING
OUR BELONGINGS...
FEW OF US COULD
ESCAPE! SINCE THEN
GODON HUNTS OTHER
ANIMALS NO MORE!
HE HUNTS ONLY US!
NIGHT AND DAY HE TRIES
TO APPEASE HIS HUNGER
WITH OUR FAMILIES!"

CONTINUED AFTER FOLLOWING PAGE



THE HUGE TYRANNOSAURUS HAS MANAGED TO SNEAK UP ON THE SNOOZING DUO READY TO APEASE ITS HUNGER, WITH THE TWO 'ALEAT SENTINELS'...



...BUT, HIS KEEN SENSE OF SMELL DETECTS THE UNMISTAKEABLE SCENT OF MAN!



MEANWHILE...

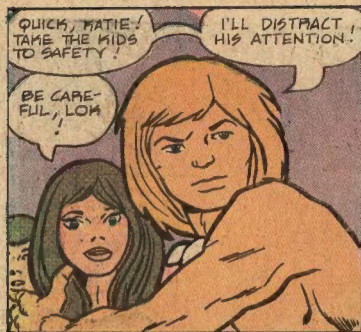
WE MUST BE CAREFUL, FOR GODON MAY INDEED HAVE FOLLOWED THAT TRIBE!

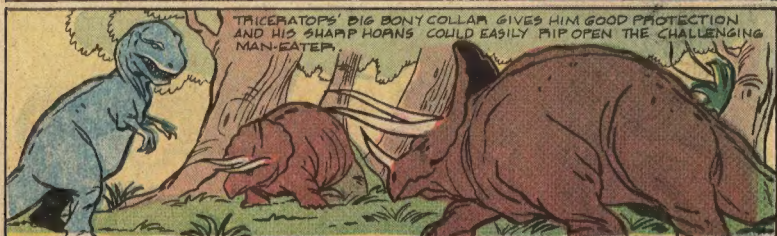


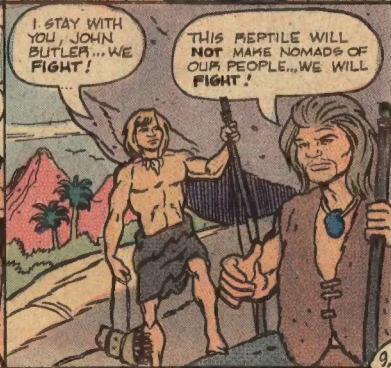
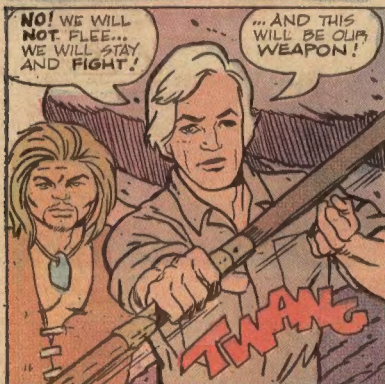
THAT'S WHAT WORRIES ME... IT'S TOO QUIET!

OH, OH! EVERY TIME SOMEONE SAYS THAT IN A MOVIE....









THE DECISION IS MADE...THEY'LL FIGHT! JOHN BUTLER UNVEILS THE BATTLE PLAN, A GIANT CATAPULT!

WE'LL NEED LOTS OF THIS BLACK OIL, AND ALL THE DRY FURS WE CAN FIND!

HOW CAN WE FIGHT GODON WITH THIS BLACK LIQUID?

IT'S OIL! WE SET IT ON FIRE AND HURL IT WITH THIS CATAPULT!

I HATE TO BRING THIS UP NOW, DAD, BUT WE ONLY GET ONE SHOT WITH THE CATAPULT!

I KNOW, SON... WE'VE GOT TO MAKE THAT SHOT COUNT....

...THAT'S THE ARCHER'S JOB, THEY'LL MOVE GODON INTO POSITION!

THE CATAPULT IS READY, JOHN!

GODON! HE'S HERE!

WITH A DEAFENING ROAR THE ANGRY BEHEMOTH ISSUES HIS CHALLENGE! AND, LIKE A PAGE OUT OF THE AMERICAN REVOLUTION, JOHN BUTLER HAS PLACED THE ARCHERS IN A DOUBLE MILITARY FILE!

HOLD IT!

NOT YET...

DON'T FIRE TIL YOU SEE THE RED OF HIS EYES...

OHAY... FIRST TEAM... FIRE!

SECOND TEAM... FIRE!

FIRST TEAM... RE-LOAD.

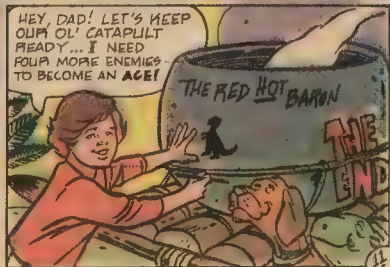
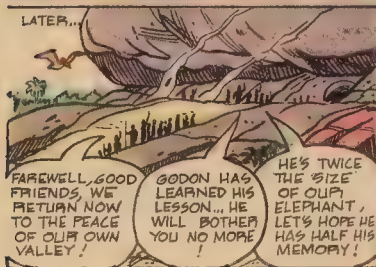
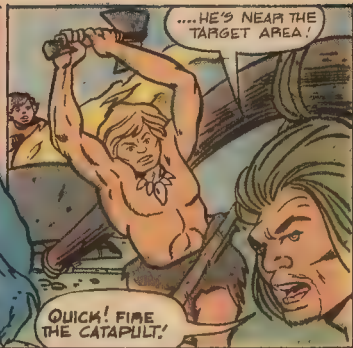
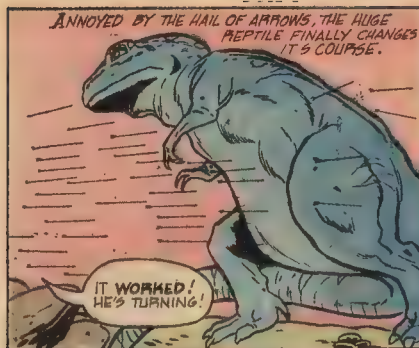
...THE ARROWS... THEY BOUNCE OFF HIM LIKE TOOTHPICKS!

DON'T GIVE UP MEN!

FIRST TEAM... FIRE AGAIN!

SECOND TEAM FIRE!

CONTINUED AFTER FOLLOWING PAGE



THE

ART-
JIM HANLEY

Prey Eagles

OF THE



STORY-
MIKE PELLOWSKI

"Tomorrow, we'll move the sheep higher up the mountainside," said Dimitri, the shepherd boy. Dimitri's faithful dog, Argo, barked loudly. They had camped in the same place for two days and two nights. They were in a quiet, peaceful pasture, but the grass was almost gone. The hungry sheep would need a new place to graze.

Dimitri and Argo sat near the campfire. It was the only light burning in the dark wilderness. "I wish we could stay here," Dimitri said. "It's safe and beautiful, but the sheep must eat."

Dimitri knew that a shepherd had to keep moving. Hungry wolves and other strange animals stalked the countryside. Dimitri had the magic sword of Aries to protect Argo, the flock and himself. Dimitri's bravery

and the magic sword had helped him to escape danger many times.

The magic sword was given to the boy by the famous warrior "Aries". Dimitri had helped Aries, and the sword was a reward for the help. When Dimitri drew the jeweled sword from its scabbard, his body began to grow. He changed from a little boy into a giant man. He had the strength of Hercules and the speed and skills of Aries. When he replaced the sword, he returned to his own shape.

The next day, Dimitri moved his flock higher up the mountain where there was plenty of grass to eat. It was a long, hard job, but they'd finished it by the end of the day. They were near the top of the mountain.

Dimitri was starting a campfire when he heard

strange noises above his head. It sounded like giant wings flapping in the air. He looked upward. The sun was just setting behind the mountain tops. What Dimitri saw up in the sky scared him and frightened the sheep. He saw two giant eagles as big as the tallest trees come swooping down out of the heavens. The huge birds were as white as the snow covering the



mountain tops. They had powerful wings and large, sharp claws. They saw Dimitri, Argo and the sheep. They circled above the flock and then dove out of the sky right towards Dimitri and Argo.

"Run, Argo, run! These eagles are hungry and they think we are their dinner," called Dimitri.

The eagles had a nest high up in the mountains. In that nest were baby eagles. The babies were hungry and the two, big eagles were looking for food to feed them.

The eagles swooped down on the flock. The talons of one giant, white eagle closed on the fleeces of two frightened, helpless sheep. The eagle started to lift the sheep into the air. It was going to fly the sheep back to its nest up in the mountains.

Argo barked bravely, but he was caught by the other eagle. Dimitri attempted to draw the magic sword of Aries from the scabbard hanging at his side. He tried to pull out the sword, but couldn't. The eagle's claws grabbed him. They closed around his body and pinned his arms against his sides. He was trapped and helpless.

The eagles lifted their captives into the air and flew off towards their nest. Dimitri had to wait for a chance



to act. The eagles were tired. They perched on a crumbling temple in the mountains to rest. Dimitri could see the nest of baby eagles on a distant mountain top. He knew he had to act.

The tired eagle relaxed his grip around Dimitri's body for only a second. Dimitri pulled himself free and dropped onto the ground below. He quickly drew the sword of Aries. The shepherd's body began to swell and grow immediately. His muscles inflated to ten times their normal size. He knocked one, screeching eagle off of its perch with a single swipe of his magic sword. The dazed, giant bird released Argo from its talons. The dog quickly scampered to Dimitri's side.

The other eagle leaped into the air. It started to fly away with the two sheep it held in its claws. Dimitri picked up a huge stone and threw it at the giant bird. The rock hit the bird on its beak. It released its prey, and Dimitri caught both of the falling sheep in his arms. He placed the sheep on the ground. The white eagles realized that Dimitri, Argo and the sheep would not be an easy meal. They flew off towards their nest with empty claws.

"Those eagles will have to find their supper somewhere else," said Dimitri as he returned the magic sword to its scabbard. He immediately returned to his normal size. "This is a change," said Dimitri as he watched the eagles flying away. "We have to drive the sheep down the mountain," he joked. Argo barked, and away they went.



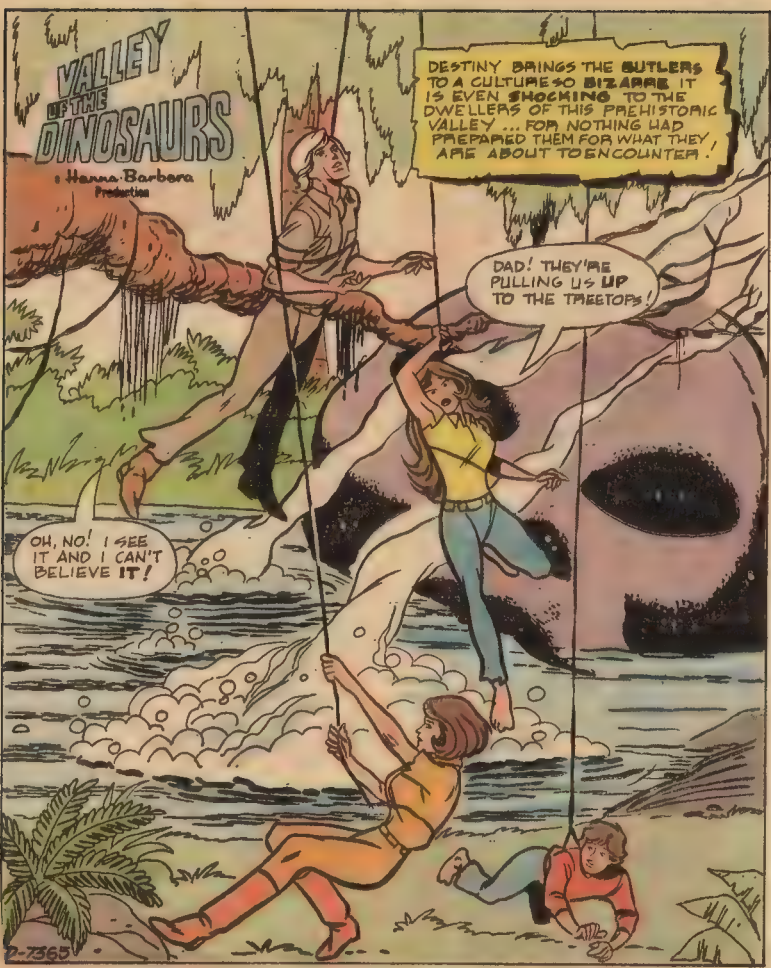
VALLEY OF THE DINOSAURS

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DESTINY BRINGS THE BUTLERS
TO A CULTURE SO BIZARRE IT
IS EVEN SHOCKING TO THE
DWELLERS OF THIS PREHISTORIC
VALLEY ... FOR NOTHING HAD
PREPARED THEM FOR WHAT THEY
ARE ABOUT TO ENCOUNTER.

DAD! THEY'RE
PULLING US UP
TO THE TREETOPS!

OH, NO! I SEE
IT AND I CAN'T
BELIEVE IT!

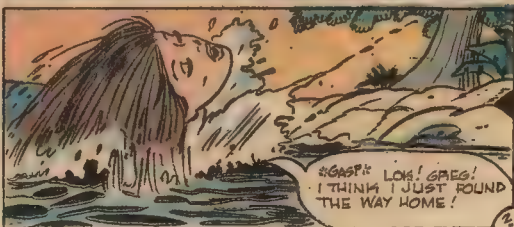
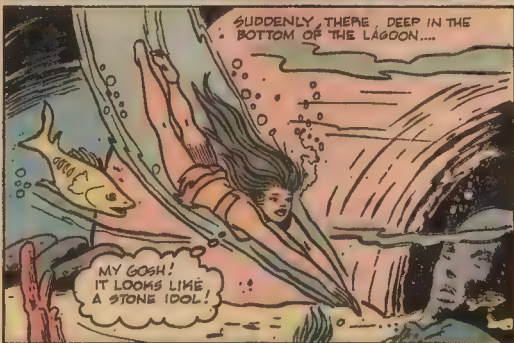
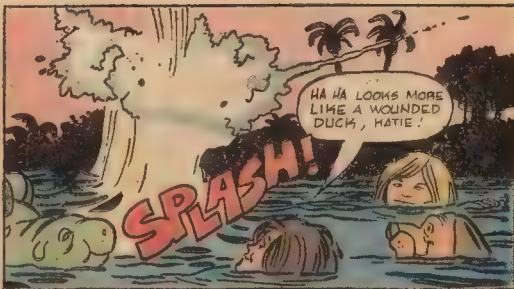


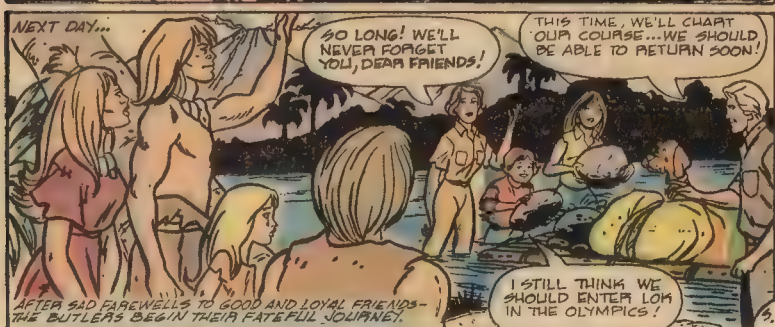
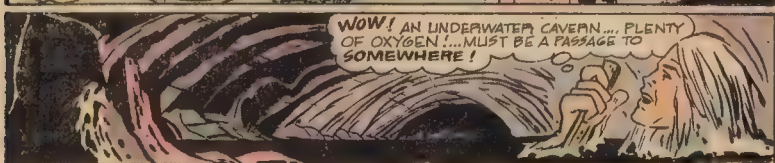
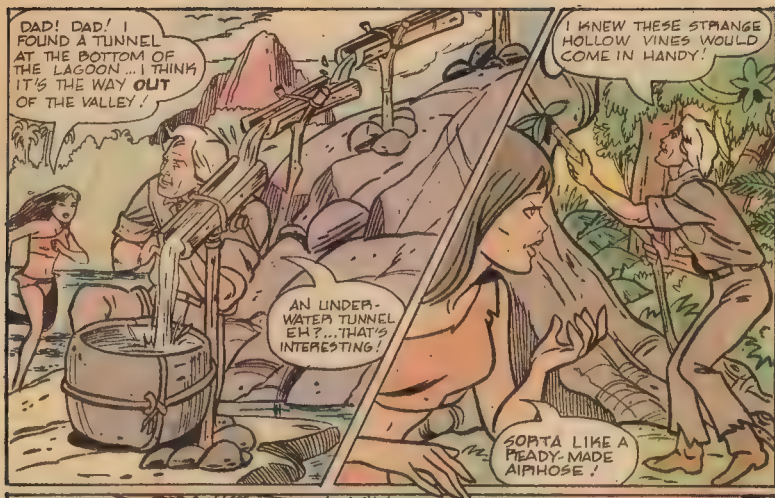
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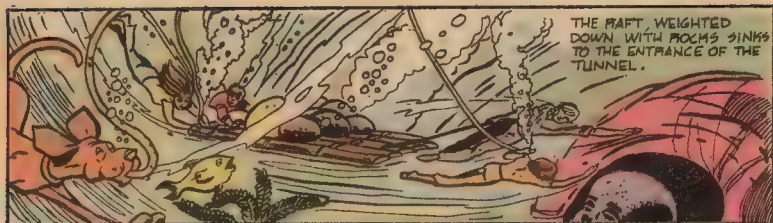
THE CHILDREN OF ZUTRA

EDITOR
GEO. WILDMAN
ART/STORY
FRED HIMES

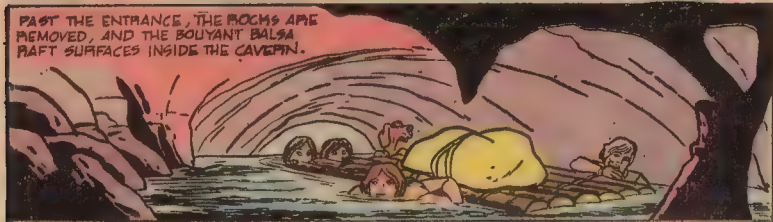
WHAT IS THIS STRANGE PLACE
WHERE ZUTRA RULES?
HOW DID THE BUTLER FAMILY
COME UNDER ITS POWER?
THIS STORY BEGAN ONE
SUNNY AFTERNOON WHEN LOK
AND THE BUTLER KIDS ENJOY
A SWIM IN THE CLEAR UNPOLLUTED
WATERS OF THIS ANTE-
DILUVIAN SPRING.



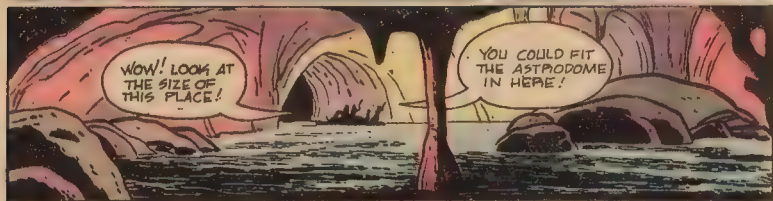




THE RAFT, WEIGHTED DOWN WITH ROCKS SINKS TO THE ENTRANCE OF THE TUNNEL.



FAST THE ENTRANCE, THE ROCKS ARE REMOVED, AND THE BOUYANT BALSA RAFT SURFACES INSIDE THE CAVERN.

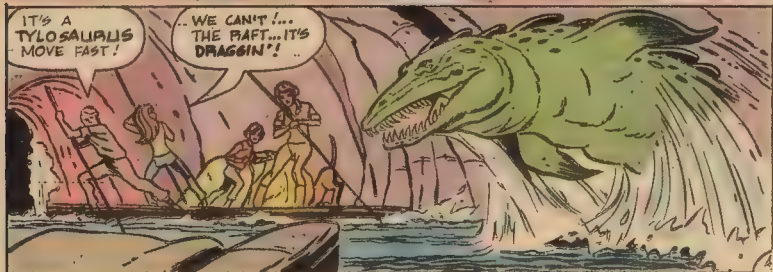


WOW! LOOK AT THE SIZE OF THIS PLACE!

YOU COULD FIT THE ASTRODOME IN HERE!

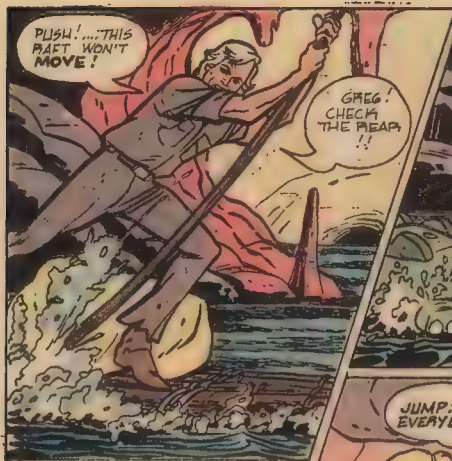


JOHN! OVER THERE! THE WATER...IT'S BOILING!



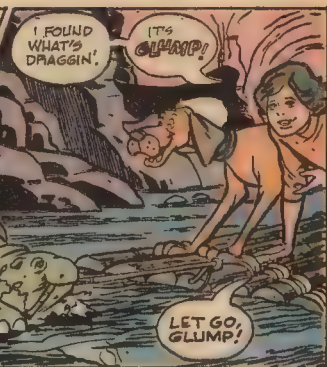
IT'S A TYLOSARPIUS MOVE FAST!

...WE CAN'T!... THE RAFT...IT'S DRAGGIN'!



PUSH!...THIS
RAFT WON'T
MOVE!

GREG!
CHECK
THE REAR!!

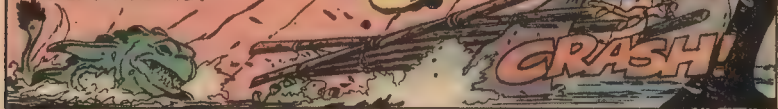


I FOUND
WHAT'S
DRAGGIN'.

IT'S
GLUMP!

LET GO,
GLUMP!

THE RAFT SHATTERS AS IT CRASHES AGAINST
A JAGGED STALAGMITE!

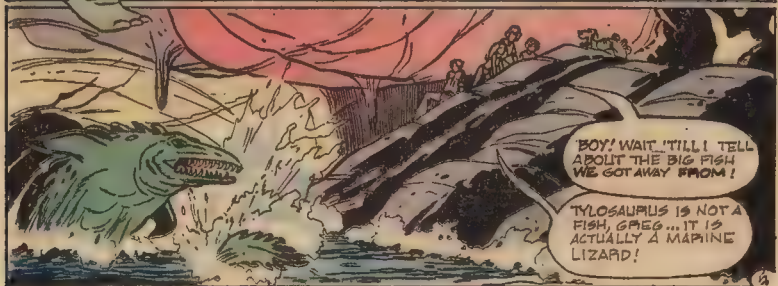


JUMP!
EVERYBODY!

CRASH!

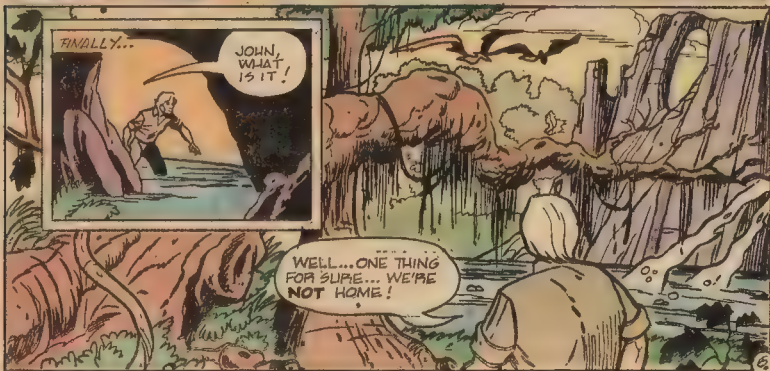
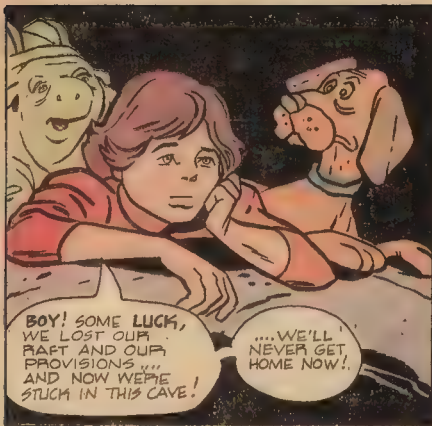


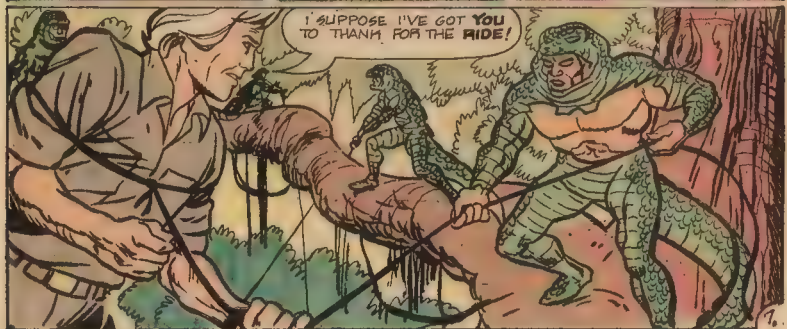
QUICK, HEAD
TO HIGH
GROUND!



BOY! WAIT 'TILL I TELL
ABOUT THE BIG FISH
WE GOT AWAY FROM!

TYLOSAPRUS IS NOT A
FISH, GREG...IT IS
ACTUALLY A MARINE
LIZARD!







LET ME GO!....
YOU CREEPY-LOOKIN'
IGUANA!



DIDN'T ANYONE
EVER TEACH YOU
HOW TO TREAT
A LADY?

SPAT!



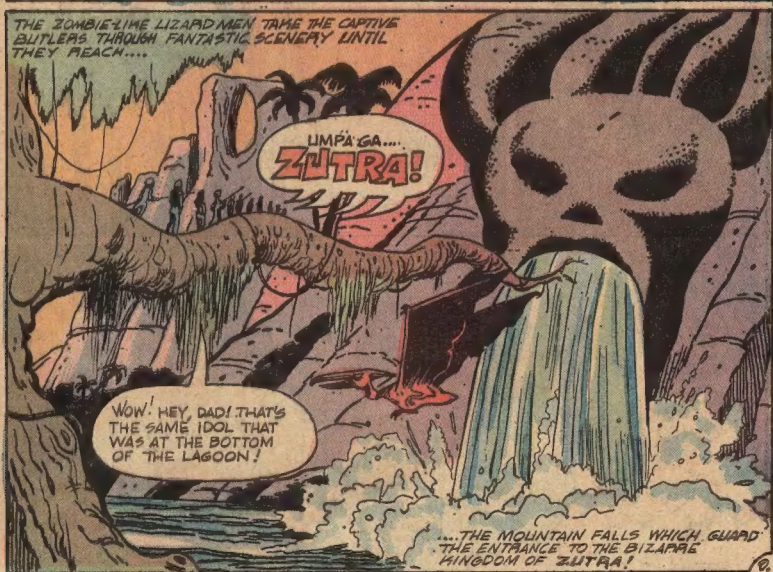
HLIH?...THAT
WAS MY BEST
PUNCH!...HE
DIDN'T EVEN
BLINK!



LOOK, KATIE... HE'S IN SOME
SORT OF TRANCE, OB-
VIOUSLY PROGRAMMED
AGAINST PAIN!

WISH OUR
DENTIST
COULD DO
THAT!

UMPA GA,
ZUTRA!

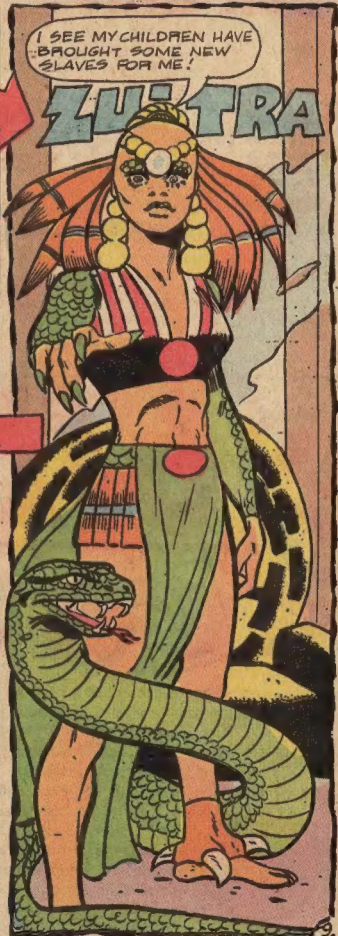


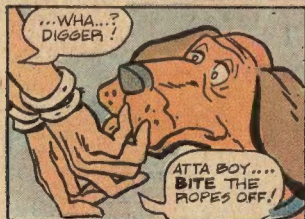
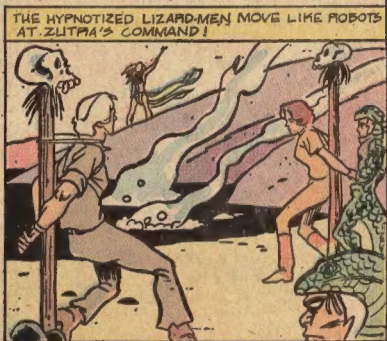
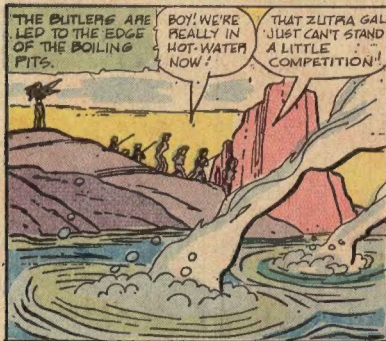
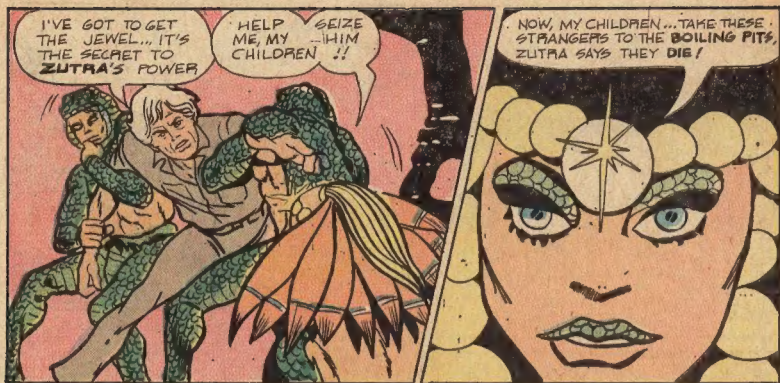
THE ZOMBIE-LIKE LIZARD MEN TAKE THE CAPTIVE
BUTLERS THROUGH FANTASTIC SCENERY UNTIL
THEY REACH....

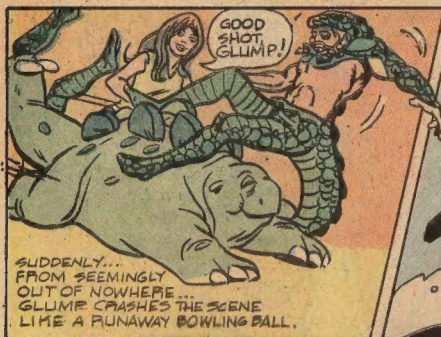
UMPA GA....
ZUTRA!

WOW! HEY, DAD! THAT'S
THE SAME IDOL THAT
WAS AT THE BOTTOM
OF THE LAGOON!

...THE MOUNTAIN FALLS WHICH GUARD
THE ENTRANCE TO THE BIZARRE
KINGDOM OF ZUTRA!



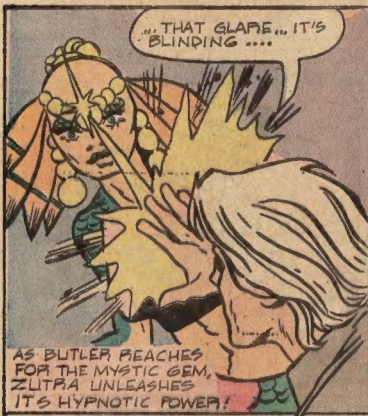




SUDDENLY...
FROM SEEMINGLY
OUT OF NOWHERE...
GLUMPE CRASHES THE SCENE
LIKE A RUNAWAY BOWLING BALL.



NOW, LADY... I'LL JUST
SEPARATE YOU FROM
YOUR POWERS!



...THAT GLARIE... IT'S
BLINDING

AS BUTLER REACHES
FOR THE MYSTIC GEM,
ZUTRA UNLEASHES
ITS HYPNOTIC POWER!



CAN'T...
SEE...

GOT!
IT!



JOHN CRAWLS TO THE EDGE
OF THE PIT AND HURLS
THE GEM INTO THE
BOILING WATERS.



SUDDENLY, AS IF WAKENED FROM A LONG NIGHTMARE
...THE LIZARD-MEN BEGIN TO TALK!... THEY'RE
PUZZLED BY THEIR STRANGE GARMENTS THAT
THEY DON'T REMEMBER WEARING...

...AND NOT ONE OF
THEM SEEM TO NOTICE
THE WEeping WOMAN WHO
HAD BEEN THEIR QUEEN.



LATER, WITH A NEW PAFT, THE BUTLERS
EMBARK ON THEIR JOURNEY BACK TO
THE VALLEY.

YOU THINK
ZUTRA COULD
RISE AGAIN,
DAD?

NO ONE COULD
EVER RETRIEVE
THAT JEWEL FROM
THE BOILING WATER.

I GUESS YOU
COULD SAY
IT'S A HOT
DIAMOND!

THE END